

# Gavotte mit 2 Variationen

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The first system of the Gavotte consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melodic line with several grace notes (marked with a double wavy line) and a trill (marked 'tr') on the final note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece, starting with a measure number '5' at the beginning of the upper staff. It maintains the same melodic and harmonic structure as the first system, with grace notes and a trill in the upper staff.

## Var. I

The first variation, labeled 'Var. I', begins with a treble clef and a key signature of one sharp (F#). The upper staff features a more complex melodic line with many grace notes. The lower staff continues with a steady accompaniment.

The second variation starts with a measure number '3' and a treble clef. It features a very active upper staff with a series of sixteenth-note runs and grace notes. The lower staff provides a simple harmonic support.

The third variation begins with a measure number '6' and a treble clef. The upper staff contains a dense texture of sixteenth-note patterns and grace notes. The lower staff has a more rhythmic accompaniment. The piece concludes with a change in time signature to 3/4.

Var. II

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand features a melodic line with eighth-note patterns and a trill in measure 4. The left hand provides harmonic support with chords and single notes.

Musical notation for measures 7-11. Measure 7 is marked with a '7' above the staff. A trill is present in measure 8. The piece concludes with a double bar line at the end of measure 11.

Musical notation for measures 12-16. Measure 12 is marked with a '12' above the staff. The right hand has a trill in measure 15. The piece concludes with a double bar line at the end of measure 16.