

# VALSE

à Mademoiselle la Comtesse catherine Branicka

Fr. Chopin  
Op. 64 Nr.3

Moderato

The musical score is presented in five systems, each with a grand staff (treble and bass clefs) and piano/pedal markings below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 2, 2, 3, 53, 2, 4, 3, 4, 2, 2, 3, 1, 4). Pedal markings are indicated by 'Ped.' and asterisks (\*). The systems are numbered 1, 6, 11, 16, and 21.

26

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

51

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

55 *cresc.* *tr*

1  
2

Ped. \* Ped. \* Ped. \*

60 *tr* *ritenuto*

tr ritenuto

65 *(a tempo)* *f*

4 3 4

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

71 *p sotto voce*

4 5

*p sotto voce*

Ped. \* Ped. \* Ped. \*

77

12 1 21

Ped. \* Ped. \*

82

1 3 2 1 1 3

87

1 3 2 1 2 1 2 2 1 2

92

4 5 2 3 2 1

98

4 4 2 1 4 3

103

2 1 3 2 1 2 3 5 5 45 4

109

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

114

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

120

Ped. \* Ped. \* Ped. \* Ped. \*

125

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

131

Ped. \* Ped. \* Ped. \* Ped. \*

136

Ped. \* Ped. \* Ped. \* Ped. \*

141

*f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco a poco accelerando al fine*

146

3 3 5 2 5 2 3 2

*dim.*

Ped. \* Ped. \* Ped. \*

151

4 2 1 1 2

Ped. \* Ped. \* Ped. \* Ped.

156

8 3 5 4 2 5 4 5 3

\* Ped. \* Ped. \* Ped.

161

3 1

*decre.*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

166

8 1 1 1 5 3 1

*cresc.*

Ped.